

Assembly Line 1: The Work Day

♩ = 175

Trombone/Baritone 2

6

3 3 6

3 3

ff

30 1 35

ff

36 ♩ = 40

fff 38

3 50

mp *mf*

55

mf *mp* *mf*

3 65

ff *f* *sfz*

70

sfz *ff* *sfz*

2

sfz

Detailed description: This is a musical score for Trombone/Baritone 2, titled 'Assembly Line 1: The Work Day'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 175. The piece is divided into measures, with some measures containing rests or specific rhythmic patterns. The score includes various dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also performance instructions like *ff* with a hairpin crescendo. The score features several triplet markings (3) and a 3/4 time signature change. Measure numbers 6, 30, 35, 36, 38, 50, 55, 65, and 70 are indicated. The piece concludes with a final measure containing a triplet of eighth notes.

Trombone/Baritone 2

2 *ff*

75 *ff* *f* *mf* *fff* *mf*

85 *fff* *fff* *mp* *f*

90 *f*

100 *f*

105 *fff*

110 *fff*

115 *fff*

140 *ff*

2 2 1 1 1 1 4 8 6 2 3 3 3

Detailed description: This is a musical score for Trombone/Baritone 2, spanning measures 2 to 140. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including fortissimo (ff), fortissimo-fortissimo (fff), mezzo-forte (mf), mezzo-piano (mp), and forte (f). The piece includes several rests of varying lengths, some marked with a '2' or '4' above them. There are also some multi-measure rests of 8 and 6 measures. The score contains several slurs and accents, and some measures have multi-measure rests of 4, 8, and 6 measures. The tempo or performance style is indicated by the dynamic markings and the overall structure of the piece.

